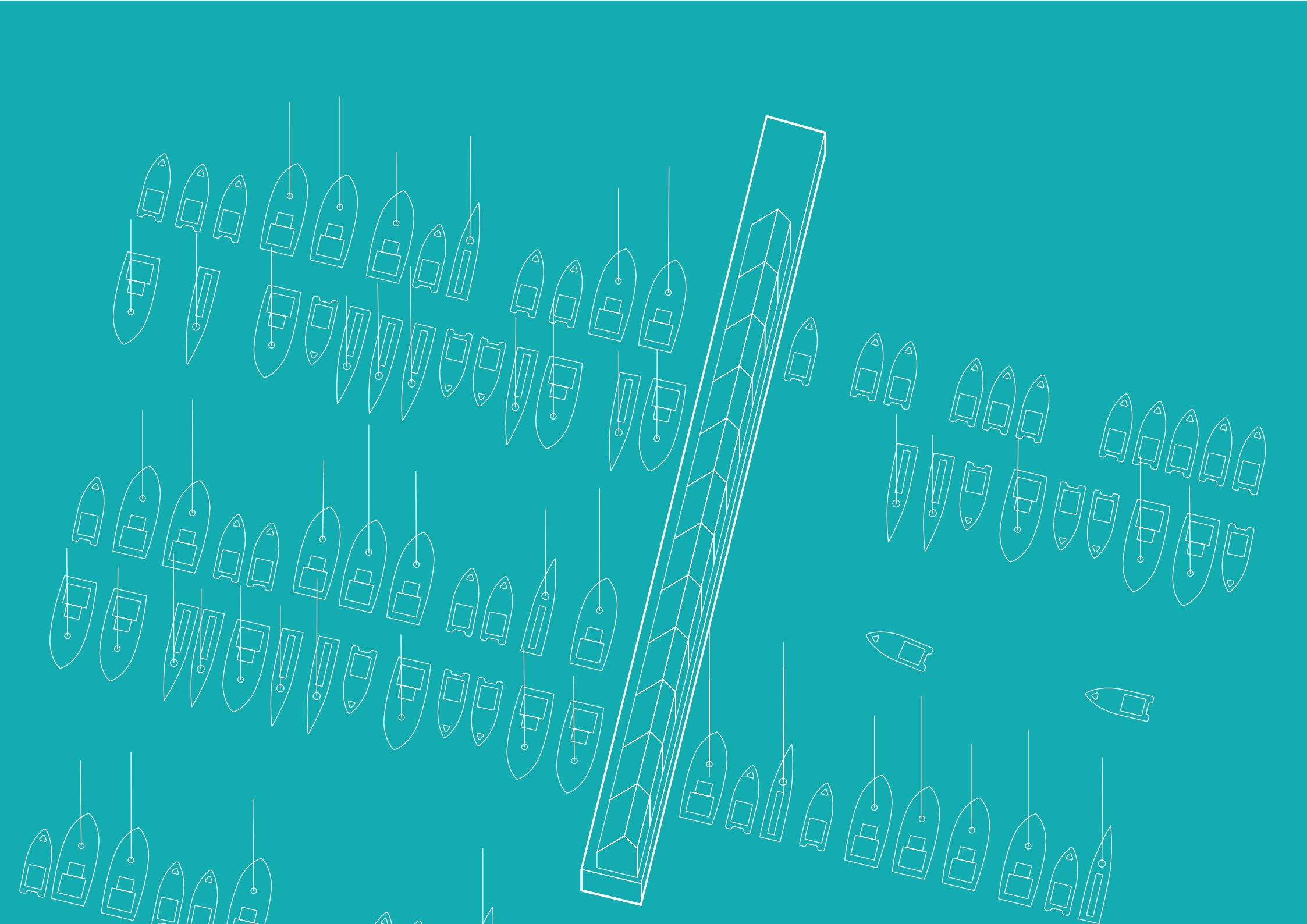
BRIGHTON & HOVE CITY WAYFINDING SYSTEM.

Guideline Manual

Brighton & Hove City Council



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1.0
Introduction.

This Sign Manual contains a concise record of the information relating to the graphics and manufacture of the Brighton & Hove City Wayfinding System.

It incorporates detailed guidelines for laying out the sign graphics and re-producing the maps, and landmark building diagrams.

This Manual will enable suppliers to produce signs for the City Council to exact specifications ensuring continuity across the entire sign family.

With this Manual is a CD containing an electronic copy of the Manual which includes fonts, graphic elements, templates and manufacturing drawings.

2.0

Guideline for use of graphic elements.

All the graphic elements needed to create the Brighton & Hove City signage can be found in folder '2.0 Graphic Elements' on the accompanying CD and includes:

- Logos
- Fonts
- Arrows
- Pictograms

2.1
Logos.

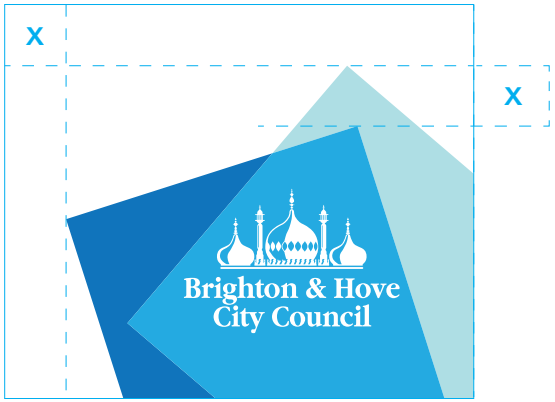
The B&H logo is the main branding symbol for the City, it is important to ensure consistency that the vectored logo supplied on the CD should be used.

Either the full or abbreviated logo may be used in the colour ways shown right.

It is important to keep the B&H logo clear of any other graphics. The minimum clear space or exclusion zone around the logo is shown right.

The logos shown right are supplied with this Manual:

CD: 2.0 Graphic Elements / 2.1 B&H Logo



B&H full logo with exclusion zone

B&H abbreviated logo for side panel
(Refer to Section 4.2 and 4.3 for further details on side panel)

B&H corporate colour

2.2
Typeface.

Milo OT and Foundary Sans family are the B&H corporate typefaces and should be the only typefaces used in the sign system. Two weights of Milo OT and four weights of Foundary Sans have been chosen to establish a visual message hierarchy and should be used as follows:

1. Milo OT Family (For top, bottom & side panels only)

- **Milo OT Bold**:

  Location and destination text - top panel

  Street finder - bottom panel

  Sign number and titles - side panel

- **Milo OT Medium**: Secondary and supporting messages on top and side panel

2. Foundary Sans Family (Only for map)

- **Foundary Sans Bold** : You are here and walking time
- **Foundary Sans Demi** : Off map markers and destinations on map
- **Foundary Sans Medium** : Area names
- Foundary Sans Book : Road and station names
- *Foundary Sans Book Italic* : Park and playground names

Milo OT Bold
& Medium

Foundary Sans Bold,
Demi, Medium, book
and *book italic*

2.2
Typeface.

The use of upper and lower case should be applied across all information signage.

The controlled use of typeface and text weights will ensure consistency is maintained throughout the City.

Refer to individual sign type drawings for graphic information layouts in Sections 4.0 with specifications regarding text heights and positioning.

The fonts shown are supplied with this Manual:

CD: 2.0 Graphic Elements / 2.2 Typeface

Milo OT Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890

Milo OT Medium

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890

Use of numbers in Milo family

~~1234567890~~ X

DO NOT use characters with ascender and descender for numbers on sign graphic

1234567890 √

Use Glyphs for numbers on sign graphic

Foundary Sans Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890

Foundary Sans Demi

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890

Foundary Sans Medium

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890

Foundary Sans Book / Book Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

2.3
Typography.

Each Typographic element is set up to a specific Typographic layout. This is critical to ensure consistency is maintained throughout the signage system.

Legibility

In addition to type size, distinctive shape is an important factor for legibility. Therefore type should be set in both upper and lower case (see 1), people read primarily by word shape.

Road and area names are set in upper case only to establish a visual message hierarchy.(see 2)

Letter setting

All typesetting should be carried out in Adobe Illustrator with shown typeface, size, case, leading and tracking, characters to be individually letter spaced where required.

Refer to cartographic guidelines and individual sign type layout in Sections 3 and 4 for specifications regarding text heights, colour and positioning.

Top Panel

1

Elm Grove
Lewes Road

Location Name (Top panel)
Milo OT Bold / Upper and lower case
size 108pt / leading 117pt / tracking 10

City Centre 3min

Directional Information (Top panel)
Milo OT Bold / Upper and lower case
size 67pt / leading 96pt / tracking 10

Walking distance (Top panel)
Milo OT Medium / lower case
size 48pt / tracking 0

Map

You are here

You are here & Walking time (Map)
Foundary Sans Bold / Sentence case
size 20pt / tracking 10

St. Bartholomew's Church

Destination (Map)
Foundary Sans Demi / Upper and lower case
size 19.11pt / leading 19.11pt / tracking 15

Preston Park

Off map marker (Map)
Foundary Sans Demi / Upper and lower case
size 21pt / leading 23pt / tracking -12

2

THE LEVEL

Area name (Map)
Foundary Sans Medium / Upper case
size 45.5pt / leading 49.6pt / tracking 100

LEWES ROAD

Road name (Map)
Foundary Sans Book / Upper case
Primary: size 16.38 pt / tracking 200
Secondary: size 12.74 pt / tracking 200
Tertiary: size 10 pt / tracking 200

William Clarke Park

Park name (Map)
Foundary Sans Book Italic / Upper and lower case
size 19.11pt / leading 19.11pt / tracking 25

London Road Station

Station name (Map)
Foundary Sans Book / Upper and lower case
size 25.48pt / leading 25.48pt / tracking 25

Bottom Panel

Agnes Street A4

Street finder (Bottom panel)
Milo OT Bold / Upper and lower case
size 16pt / leading 19pt / tracking 0

Side Panel

A world of walking

Title (Side panel)
Milo OT Bold / Sentence case
size 14pt / leading 13pt / tracking 0

In your lifetime you will walk about 65,000 miles — that's three times around the earth!

Body (Side panel)
Milo OT Medium / Sentence case
size 11pt / leading 13pt / tracking 0

2.4
Arrows.

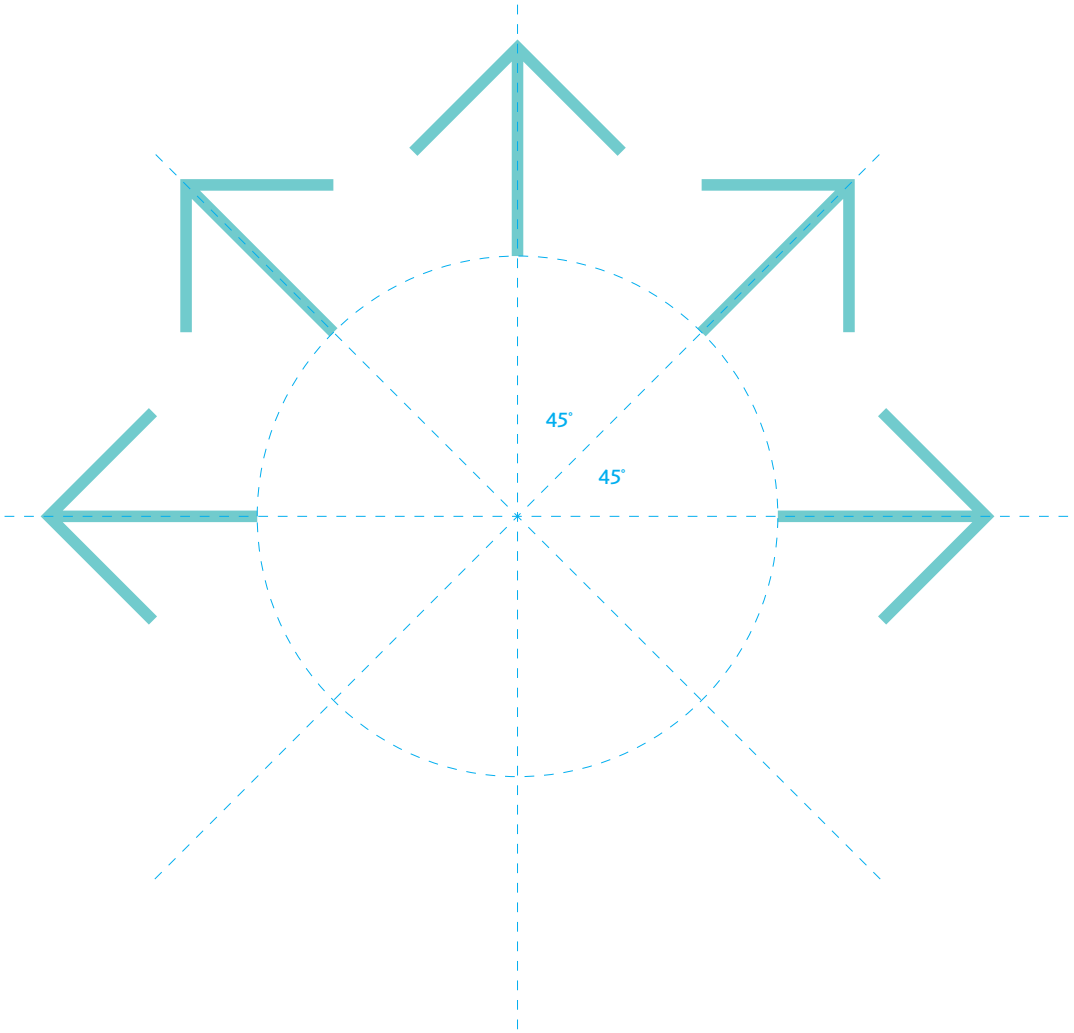
Only the arrows shown right are to be used in the sign system. The arrow should rotate about its axis in the five directions shown.

Any arrows pointing backward should not be used, an information system based on directional monoliths can not sign what is behind you.

The arrows shown right are supplied with this Manual:

CD: 2.0 Graphic Elements / 2.4 Arrows

Angle of Arrows
Angles of arrows are limited to five rotations shown below



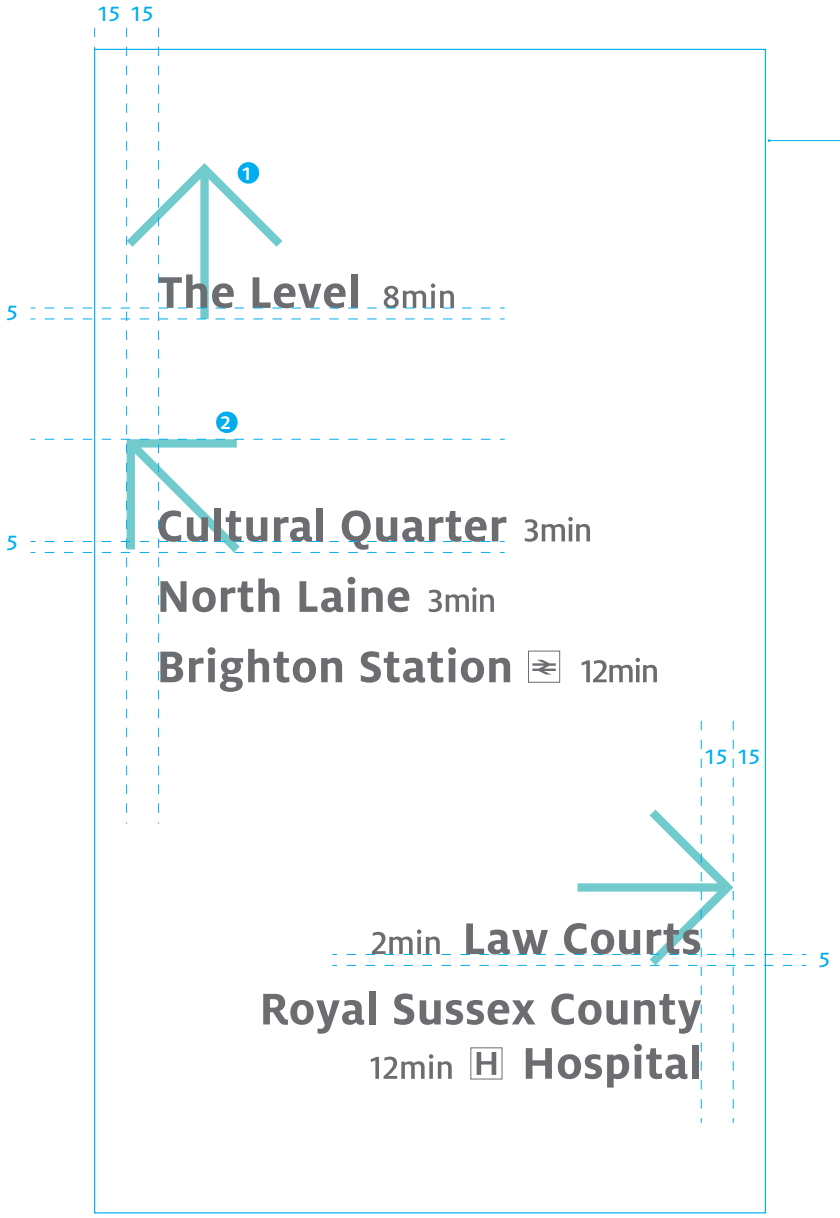
Arrows should be applied in consistent zones to ensure clarity of the message (see right). They should always be in close proximity to the message they refer to, so there is no ambiguity.

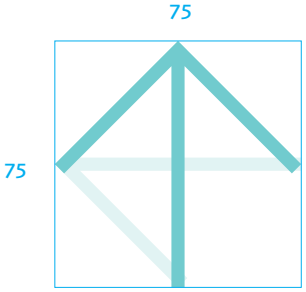
Arrows should be bottom and left aligned or bottom and right aligned with the first line of messages as shown right.

Refer to individual sign type drawings in Sections 4.2 and 4.3 for specifications regarding whole top panel layout, colour and positioning.

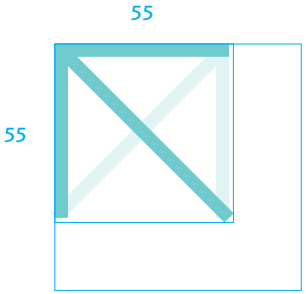
The arrows shown right are supplied with this Manual:

CD: 01 Graphic Elements / Arrows





1
Vertical and Horizontal arrow size
75mm(H) x 75mm(W)



2
Digonal arrow size
55mm(H) x 55mm(W)

2.5
Pictograms.

The use of pictograms are beneficial to a sign system as they are understood by a variety of user groups and transcend language barriears.

The International Standard pictograms should be used on the signage as they offer a wide range of proven legible and recognisable options. Refer to individual sign type drawings for specifications regarding proportion and positioning.

When pictograms are used in map and top panel they always appear within a box.

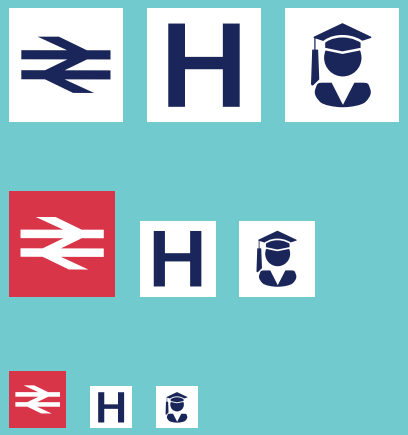
The icons shown right are supplied with this Manual:

CD: 2.0 Graphic Elements / 2.5 Pictograms

Top Panel
15mm

Orientation Map
14mm / 10mm

Master Map
7.5mm / 5.5mm



Pictograms have been applied across the suite of maps. The size of the pictogram varies depending on the use on the panels and the maps.

Refer to individual sign type drawings in Sections 4.2 and 4.3 for specifications regarding further information of the application of pictograms.

2.6
Colour.

The signage colour scheme uses the existing B&H corporate colours of dark blue and white. The colour palette shown right should be used when artworking map and panel graphics. All colours should be approved before manufacture.

The colour palettes shown right are supplied with this Manual:

CD: 2.0 Graphic Elements / 2.6 Colour Palette

Final-Dark C90 M80 Y10 K50	**Final-Signbase** C75 M0 Y5 K5	**Final-Building** C72 M0 Y28 K10	**Final-Building Blue** C53 M10 Y5 K5
Sea blue C80 M35 Y5 K5	**Final-Pavement** C52 M0 Y21 K0	**Final-Base** C38 M0 Y16 K0	**Final-White** C0 M0 Y0 K0
Final-Green C62 M0 Y100 K8	**Final-Green Dark** C62 M0 Y100 K20	**Final-Yellow** C0 M22 Y100 K0	**Station red** C0 M90 Y65 K10

Cycle Green
C90 M80 Y10 K50

Cycle lite Blue
C65 M10 Y0 K0

Cycle - Walking
C60 M0 Y0 K0

Cycle
- Quiet roads
C0 M10 Y31 K11

B&H Corporate Blue
C90 M80 Y10 K50

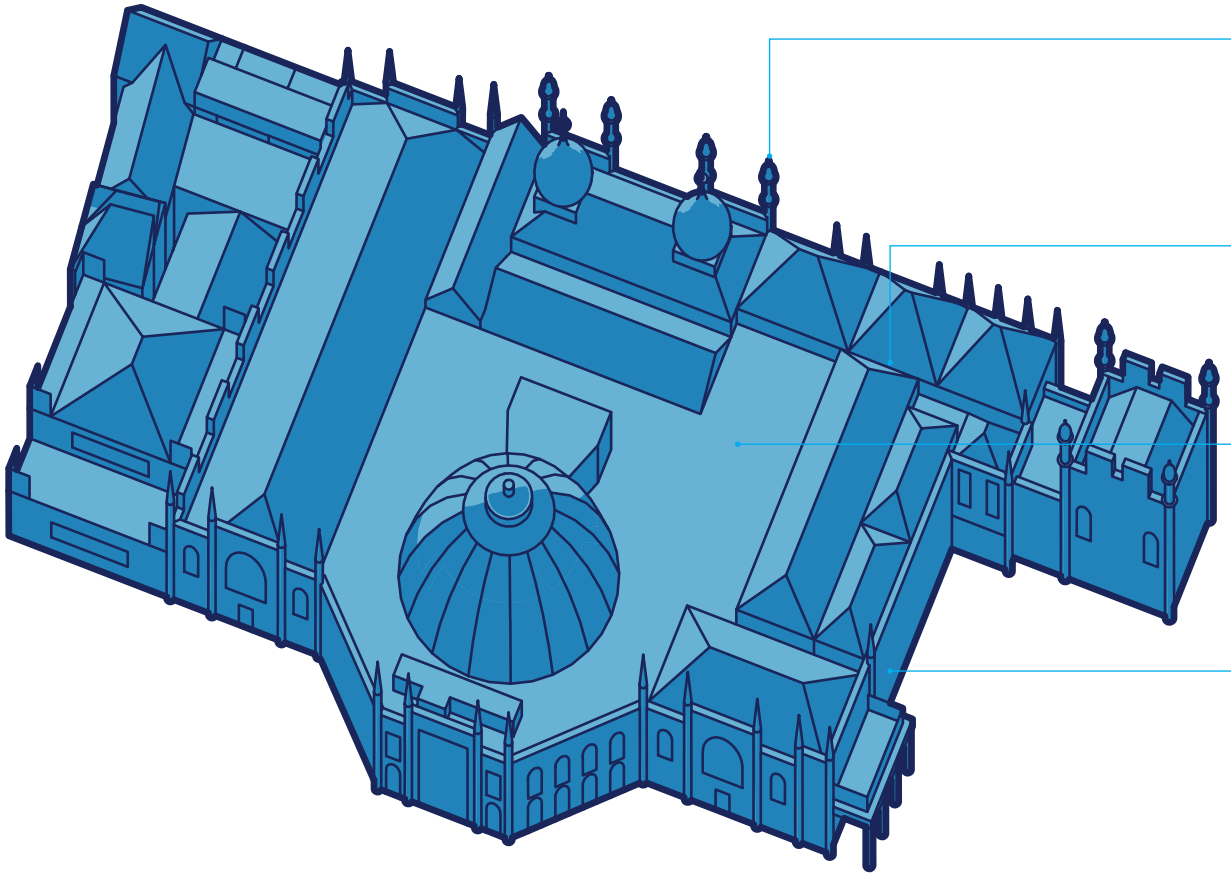
Final-Signbase
C75 M0 Y5 K5

2.7
3D Buildings.

All landmark illustrations have been drawn in illustrator using an axonometric projection.

3D buildings should be rotated accurately in accordance with the orientation of each cropped map.(Refer to Section 3.5)

Specific graphic details of 3D building style are shown right.



Key Line
Master Map:1.5pt / Final Dark
C90 M80 Y10 K50
Orientation Map: 2pt / Final Dark
C90 M80 Y10 K50

Structure Line
Master Map:0.25pt / Final Dark
C90 M80 Y10 K50
Orientation Map:0.5pt / Final Dark
C90 M80 Y10 K50

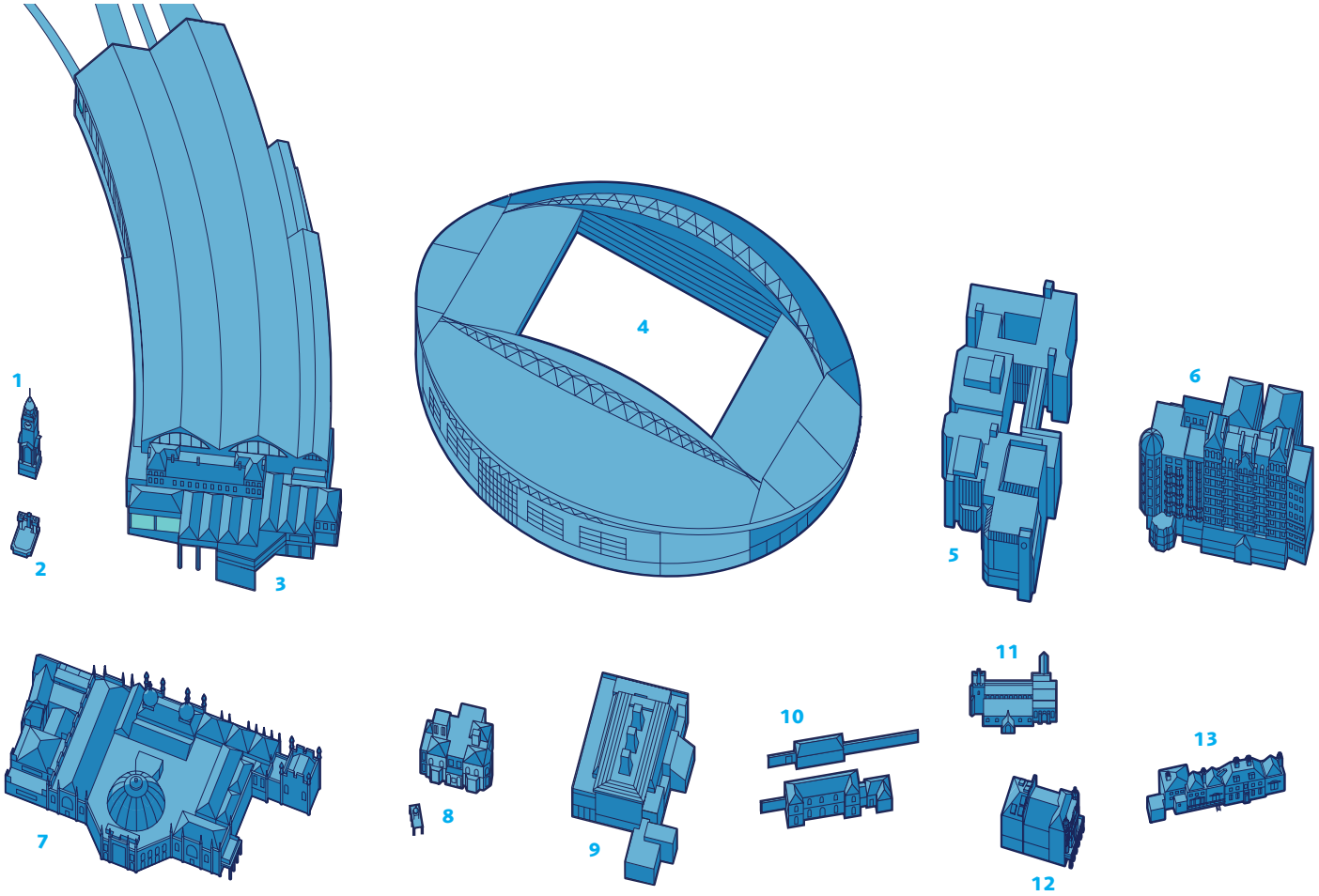
Fill Colour
Final Building Blue: C53 M10
Y5 K5

Shade Colour
Sea Blue: C80 M35 Y5 K5

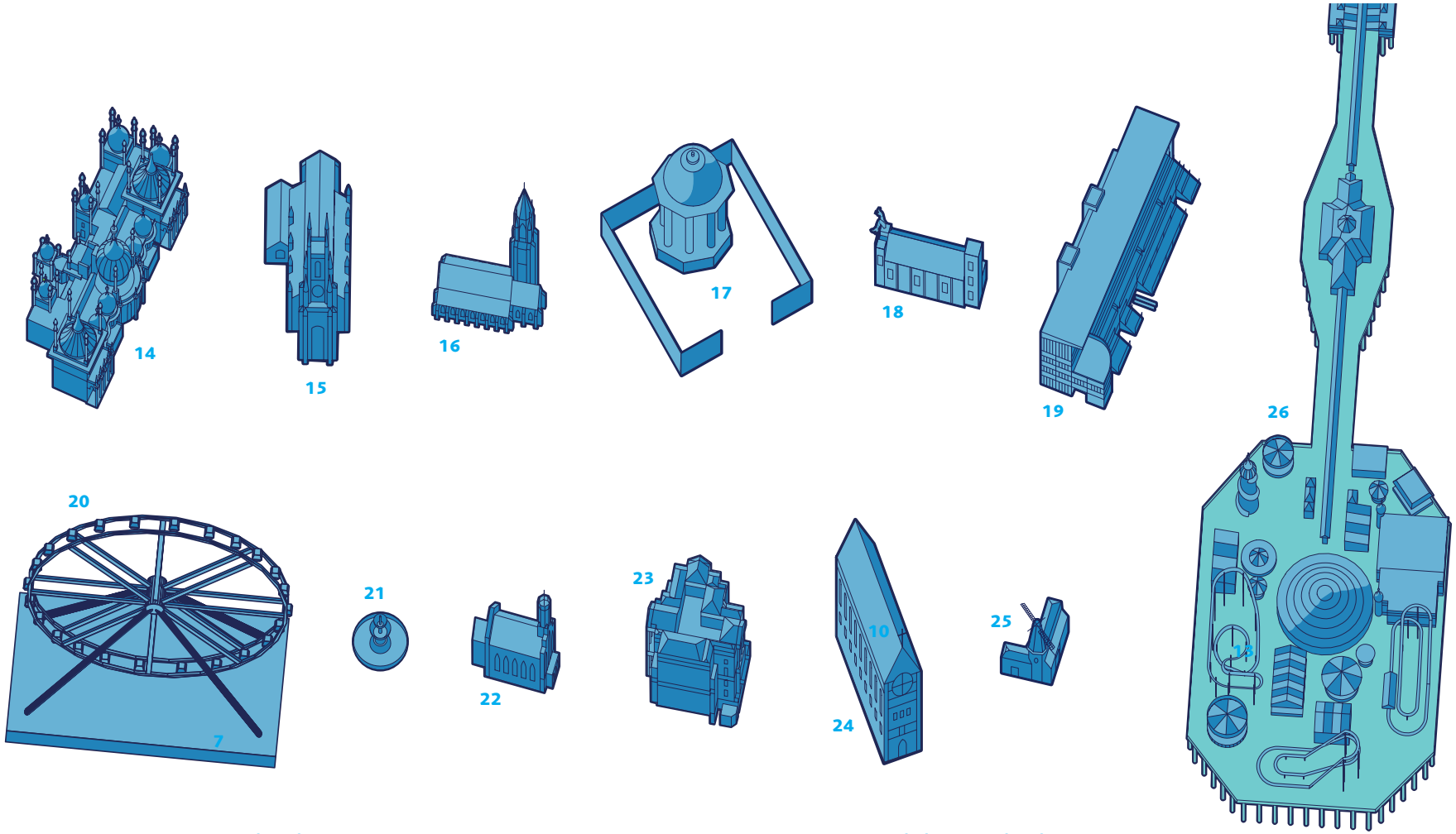
There are a total of 27 landmarks that have been drawn and placed on the master map. The illustrations shown right are in North orientation.

The 3D buildings shown in this section are supplied with this Manual:

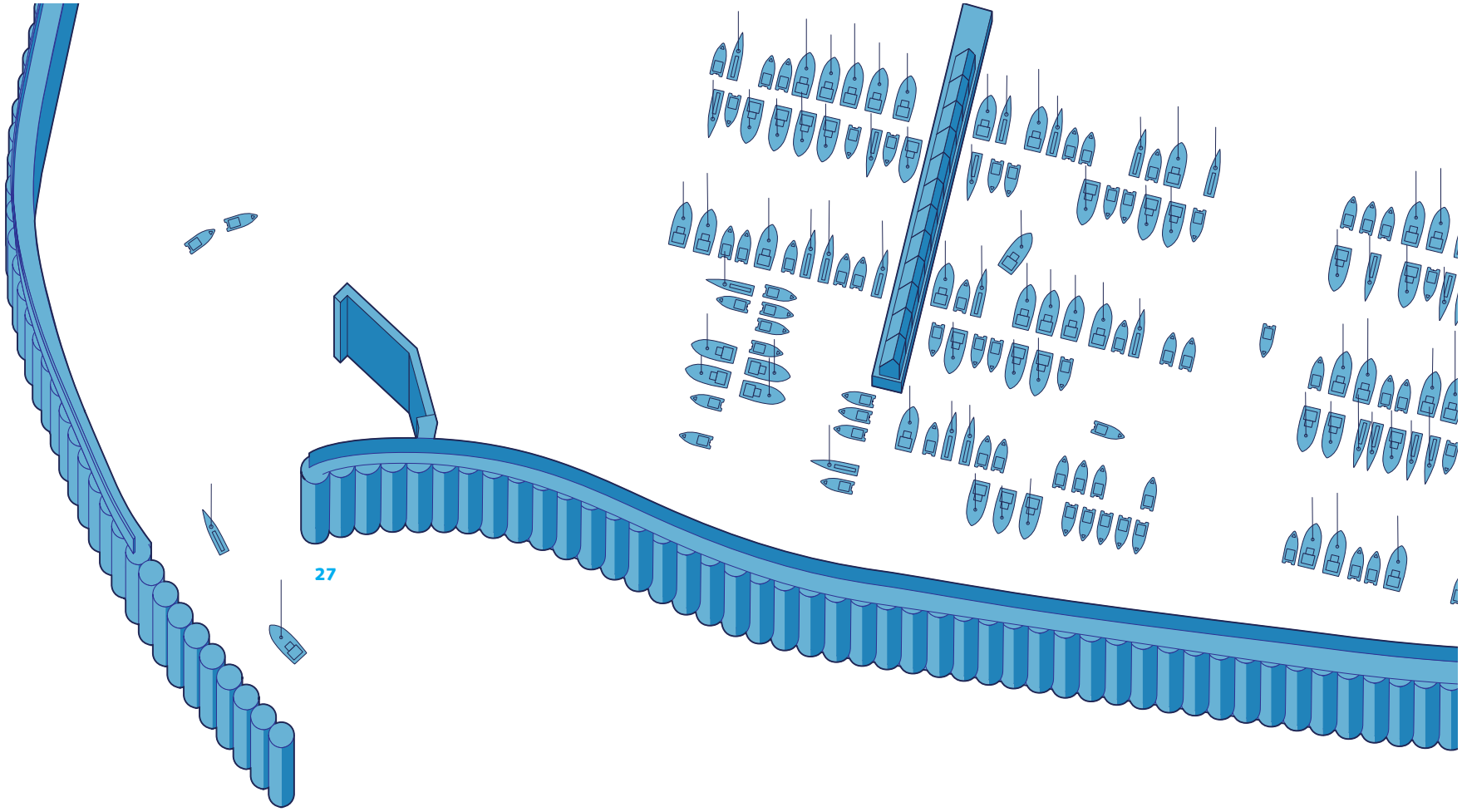
CD: 2.0 Graphic Elements / 2.7 3D Buildings



1. Clock Tower
2. War Memorial
3. Brighton Station
4. AMEX Stadium
5. Hove Town Hall
6. The Grand
7. Brighton Dome
8. Hove Museum & Art Gallery
9. Jubilee Library
10. Hove Station
11. St Nicholas Church
12. Theatre Royal
13. The Grand



14. Royal Pavilion
15. St Peter's Church
16. St Paul's Church
17. The Chattri War Memorial
18. Duke of York's Picture House
19. Race Course
20. Big Wheel
21. Victoria Fountain
22. Fabrica at Trinity Church
23. Brighton Town Hall
24. St Bartholomew's Church
25. Windmill
26. Brighton Pier
27. Brighton Marina

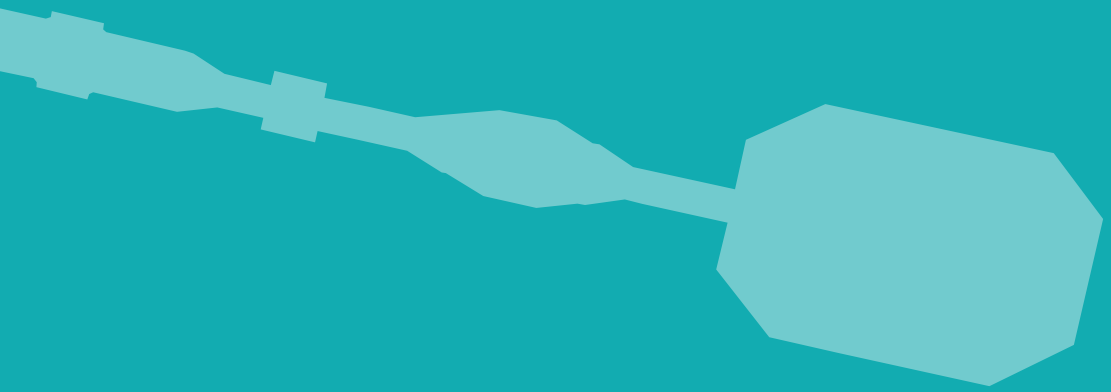

27

3.0

Mapping.

All mapping elements needed to create the Brighton & Hove Pedestrian signage can be found in folder '03 Mapping Elements' on the accompanying CD and includes:

- Information Source, Map Reach and Scale
- Master Map
- Cartographic Guidelines



3.1
Information Source.

The B&H wayfinding system is a user-focused mapping system that encourages discovery and exploration of the city through two types of map crops and products targeted at specific uses.

The B&H master map is drawn based on a royalty free source material, of aerial photography. In case of extending the master map up to date aerial photography must be used. A level of on-street surveys to be required to ensure accurate representation of information.

Royalty Free Aerial Photography

3.2

Master Map, Reach and Scale.

The B&H master map is the main resource of the wayfinding system.

The illustration to the right represents the reach of the master map. The original artwork map file is to be drawn at a scale of **1:3150**.

This is drawn in a North orientation and contains: Roads, Pedestrian path, Area names, Road names, Landmark buildings(3D), Pictograms, Green spaces, Sea, Pier, Docks, Public transport stations, Public Destinations and Facilities accessible to the public.

For use in the on street signage system a crop is taken from the master map and scaled up to produce a good legible and accessible map scale.

Refer to Sections 3.4 for specifications regarding map cropping, scaling and rotation instructions.

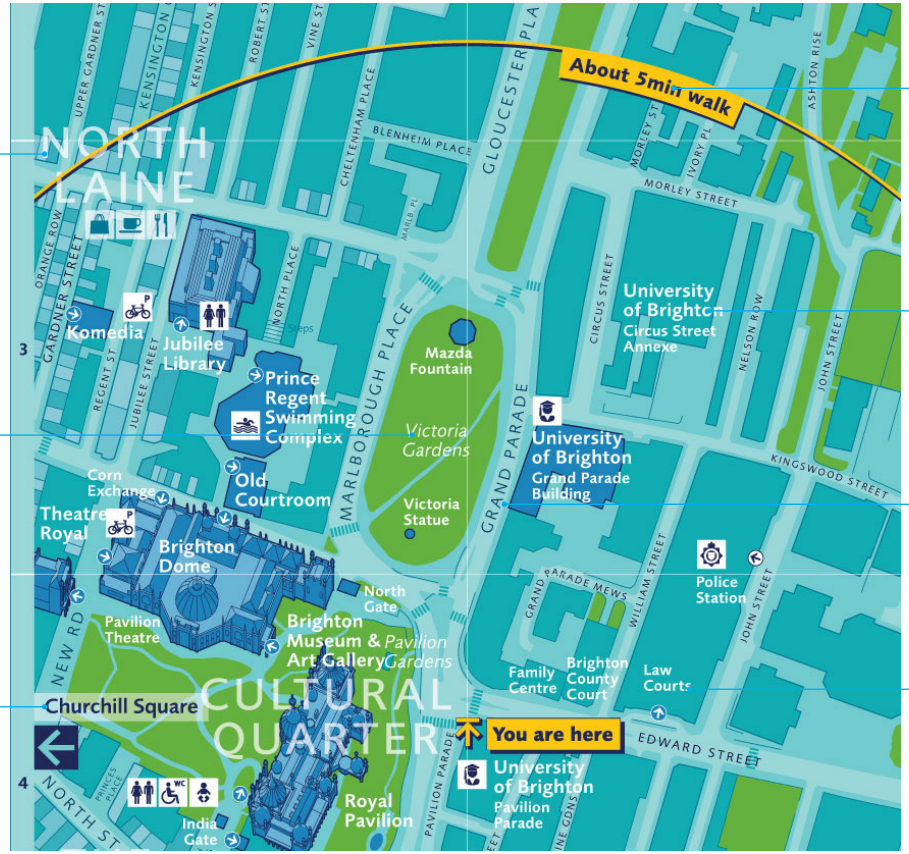
The master map shown right is in Adobe illustrator CS5 version 11 and supplied:

CD: 3.0 Mapping Elements / 3.2 B&H master map

B&H city master map reach

3.3
Cartographic Guidelines.

Specific Orientation Map cartographic details are shown on the following pages.



1 Area name
Foundary Sans Medium / Upper case / size 45.5pt / leading 49.6pt / tracking 100 / White 75% Transparency

2 Park name
Foundary Sans Book Italic / Upper and lower case / size 19.11pt / leading 19.11pt / tracking 25 / Colour white

3 Off map marker
Foundary Sans Demi / Upper and lower case / size 21pt / leading 23pt / tracking -12

4 You are here & Walking time
Foundary Sans Bold / Sentence case / size 20pt / tracking 10 / Final Dark

5 Primary Destination
Foundary Sans Demi / Upper and lower case / size 19.11pt / leading 19.11pt / tracking 15 / White

6 Road name
Foundary Sans Book / Upper case
Primary: size 16.38 pt / tracking 200
Secondary: size 12.74 pt / tracking 200
Tertiary: size 10 pt / tracking 200
Final Dark

7 Secondary Destination
Foundary Sans Demi / Upper and lower case / size 15.47pt / leading 15.47pt / tracking 15 / White

Map elements and positioning

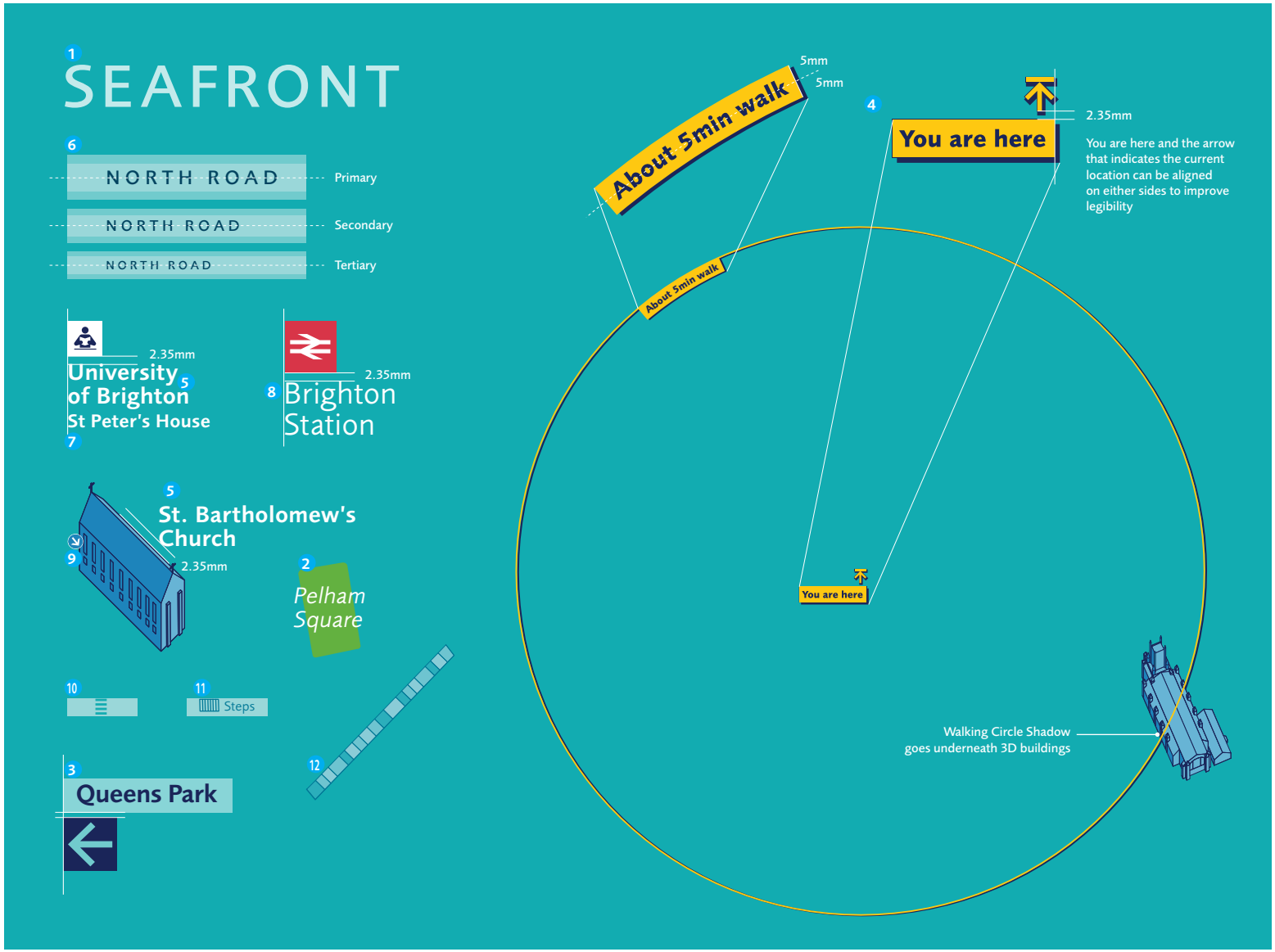
8 Station name
Foundary Sans Book / Upper and lower case / size 25.48pt / leading 25.48pt / tracking 25 / White

9 Building Entrance

10 Crossing

11 Steps

12 Active Building Frontage



3.4

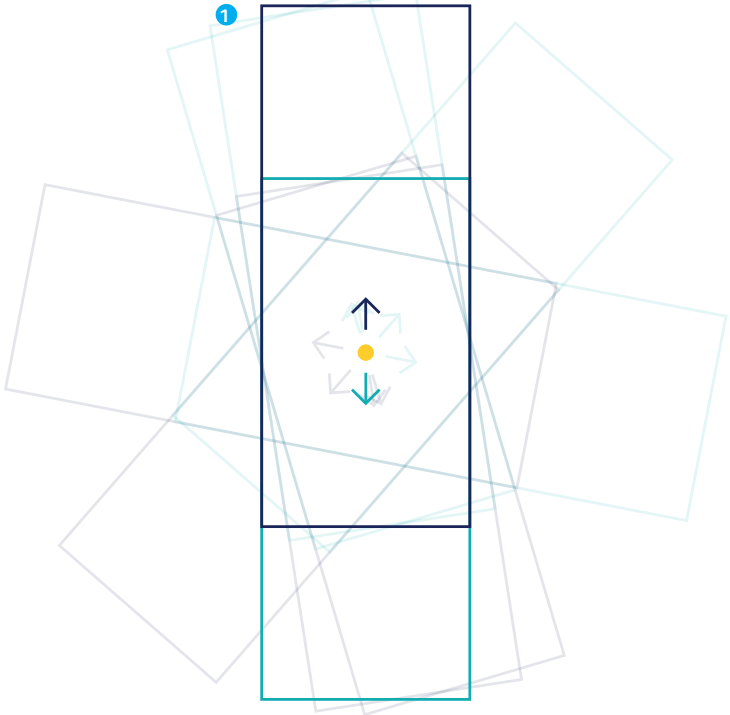
Heads Up Mapping.

Maps are presented in a heads-up orientation for on-street applications. To allow for rotations, map cropping frames should be limited in the proportion of Minilith and Monolith map panel. (Refer to Section 3.5 for how to crop, scale and rotate the master map)

Rotations are presented in any angle. 1

The You Are Here marker is presented as centrally as possible along the width of the crop, and within the bottom third of the map area in height. Map reach therefore is width 1/3 2

North pointers should always be presented, and in a consistent position within the crop. (Section 4.4)

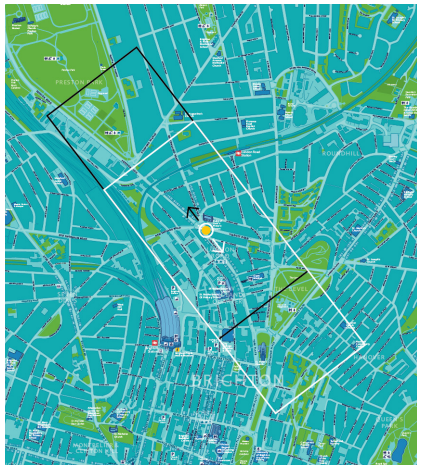


B&H city heads up mapping crop samples

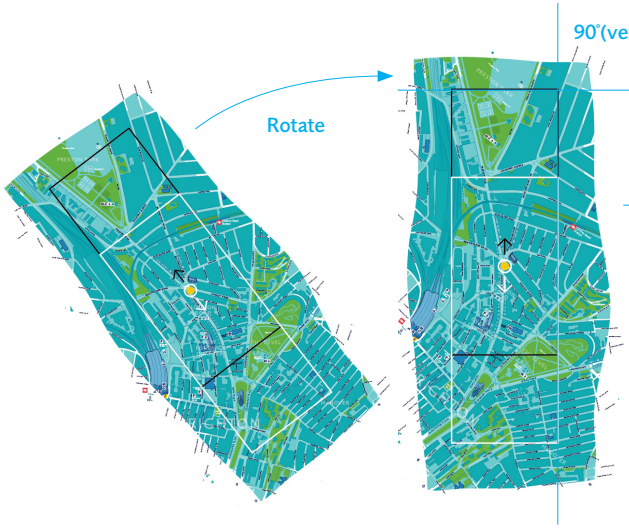
3.5

Cropping, Scaling and Rotation Instructions.

Specific cropping, scaling and rotating master map instructions to produce individual cropped map are shown on the following pages.



1 Locating
Place the cropping frames on the master map in the desired orientation. Record the angle of the cropping frames for your reference to rotate the cropped map later.

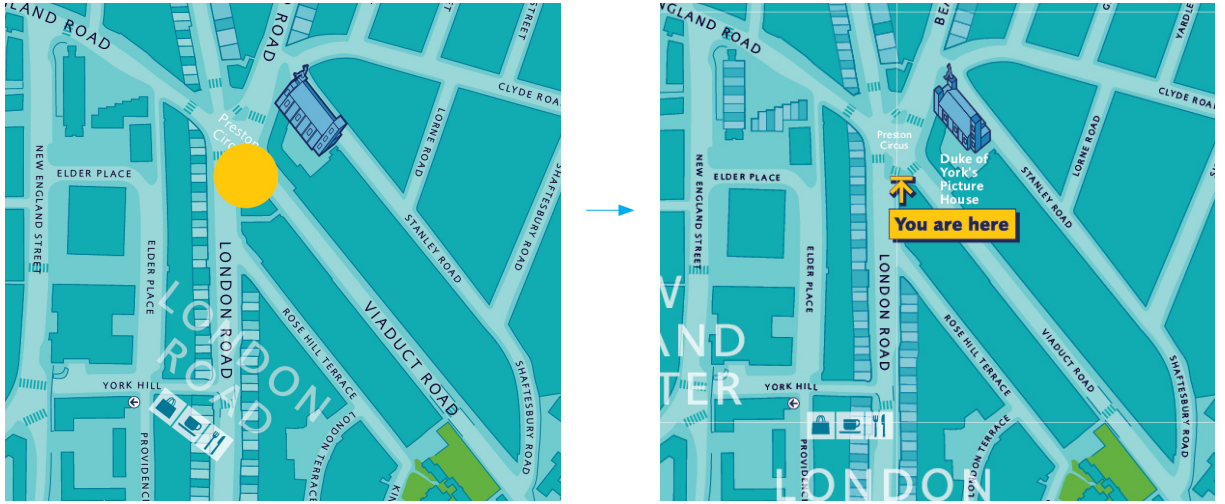


2 Cropping and rotation
Crop the map artwork with an extra area around the frame as a bleed. Rotate the cropped map to be vertical.

3 Scaling
Scale up the cropped map 182% including every elements on the map.

4 Duplicating and Masking map

Create both sides map crops by duplicating the cropped map and rotating it 180˚. Mask the maps and keep the current location mark to place You are here symbol accurately.



5 Rotating map elements

Rotate each element on the map including road name, area name, pictogram and 3D building. Refer to the angle of the cropping frame(stage **1**) for the accuracy of rotation.

Hove Town Hall
Hove

County Ground 9min
Hove Station 10min
St Ann's Well Gardens 14min
Hove Park 17min
Greyhound Stadium 22min

5min Seafront

Elm Grove
Lewes Road

University of Brighton (Moulsecoomb Campus) 17min
Moulsecoomb Station 23min

12min Brighton General Hospital
17min Brighton Racecourse

4.0

Sign Family.

All the sign family elements needed to create the Brighton & Hove City signage can be found in folder '04 Sign Family Elements' on the accompanying CD and includes:

- Sign Family
- Monolith Sign Graphic Template
- Minilith Sign Graphic Template

4.1
Sign Family.

B&H sign family consists of two sign types, which are Minilith and Monolith shown right.

Both of them contain: Location name, Directional information, Orientation map, Grid reference, Street finder and B&H logo.

B&H Sign Minilith

B&H Sign Monolith

Brighton & Hove Pedestrian Signage - Minilith

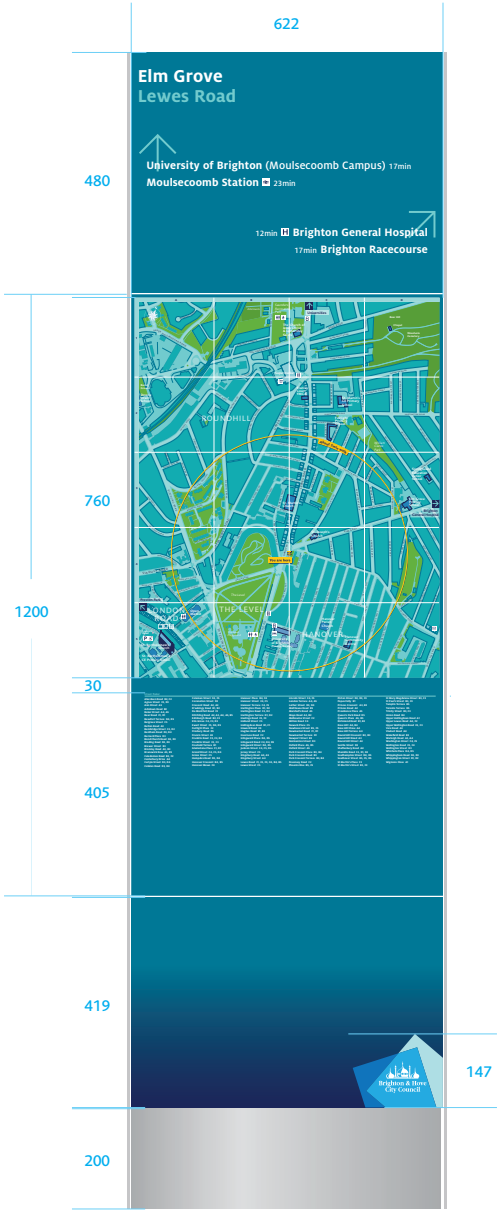
Brighton & Hove Pedestrian Signage - Monolith

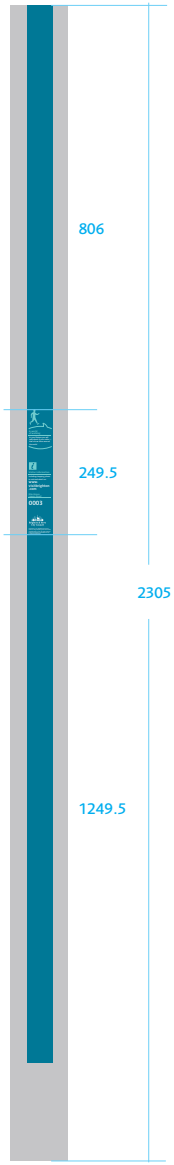
4.2
Monolith Graphic Information Layout.

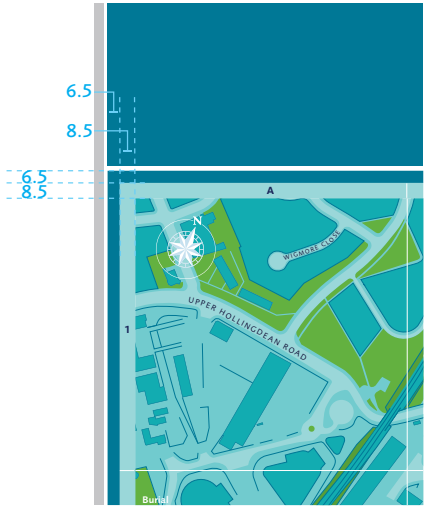
Monolith sign details are shown on the right.

The digital files are found on the supplied CD:

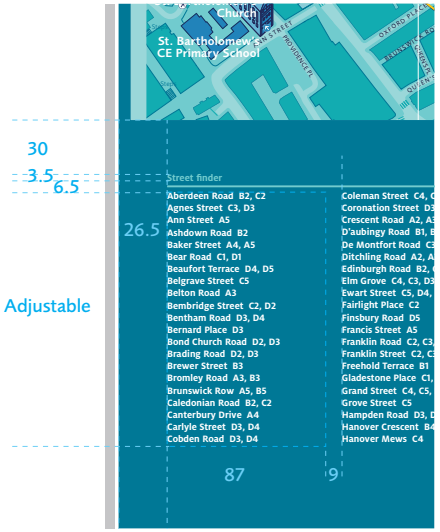
CD: 4.0 Sign Family / 4.2 Monolith Graphic Template



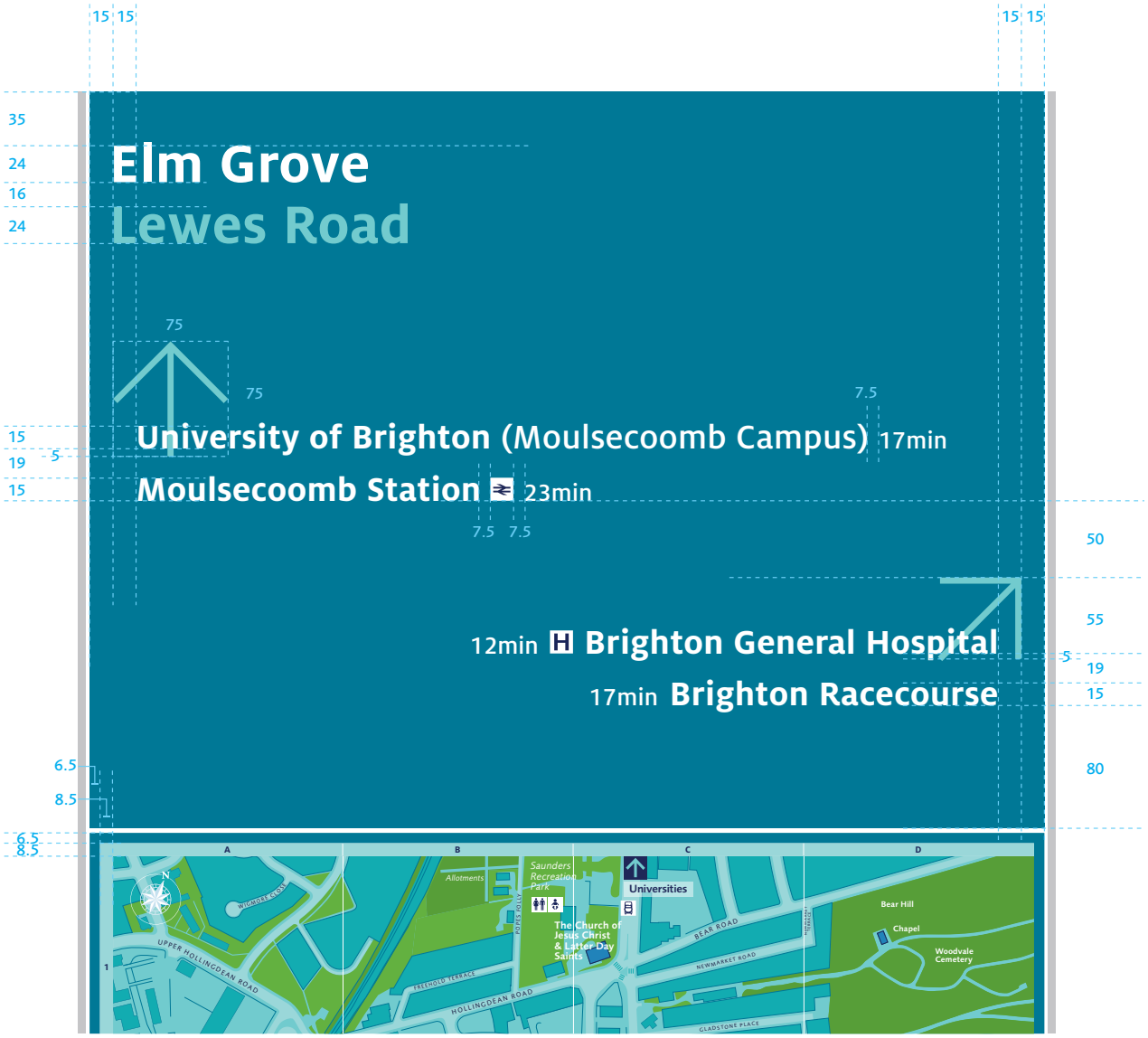




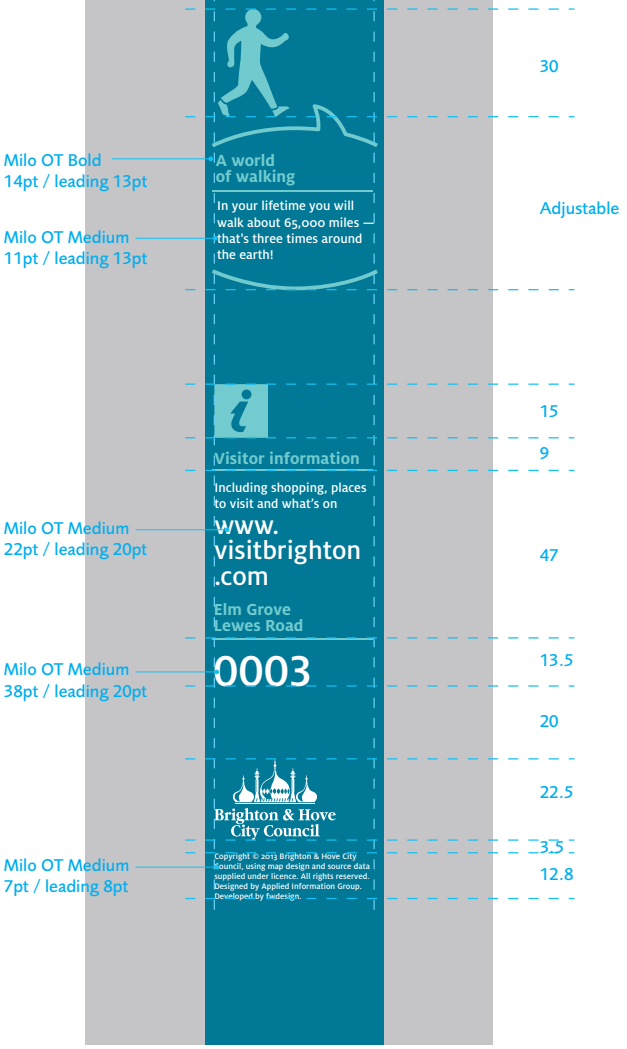
Orientation map panel position layout



Street finder position layout



Top panel layout



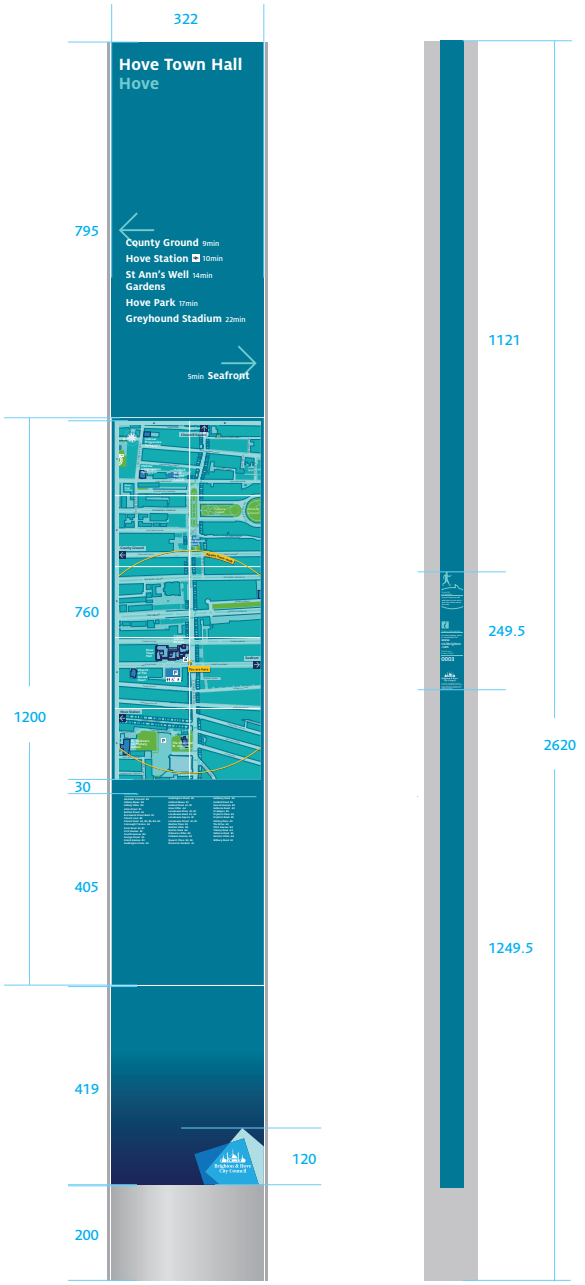
Side panel layout

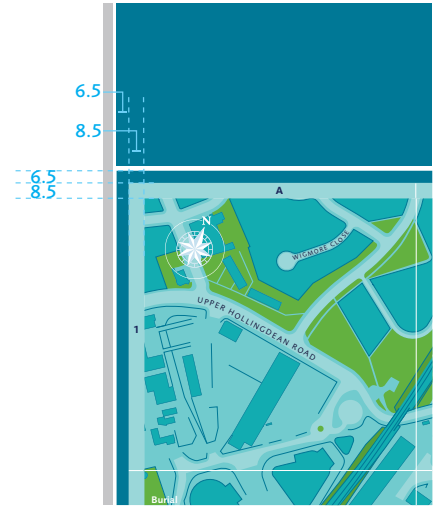
4.3
Minilith Graphic Information Layout.

Minilith sign details are shown on the right.

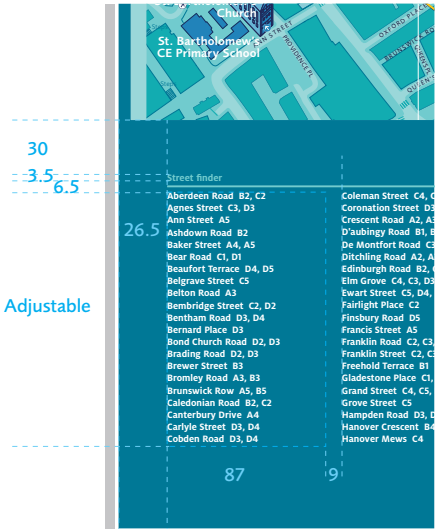
The digital files are found on the supplied CD:

CD: 4.0 Sign Family / 4.3 Monilith Graphic Template

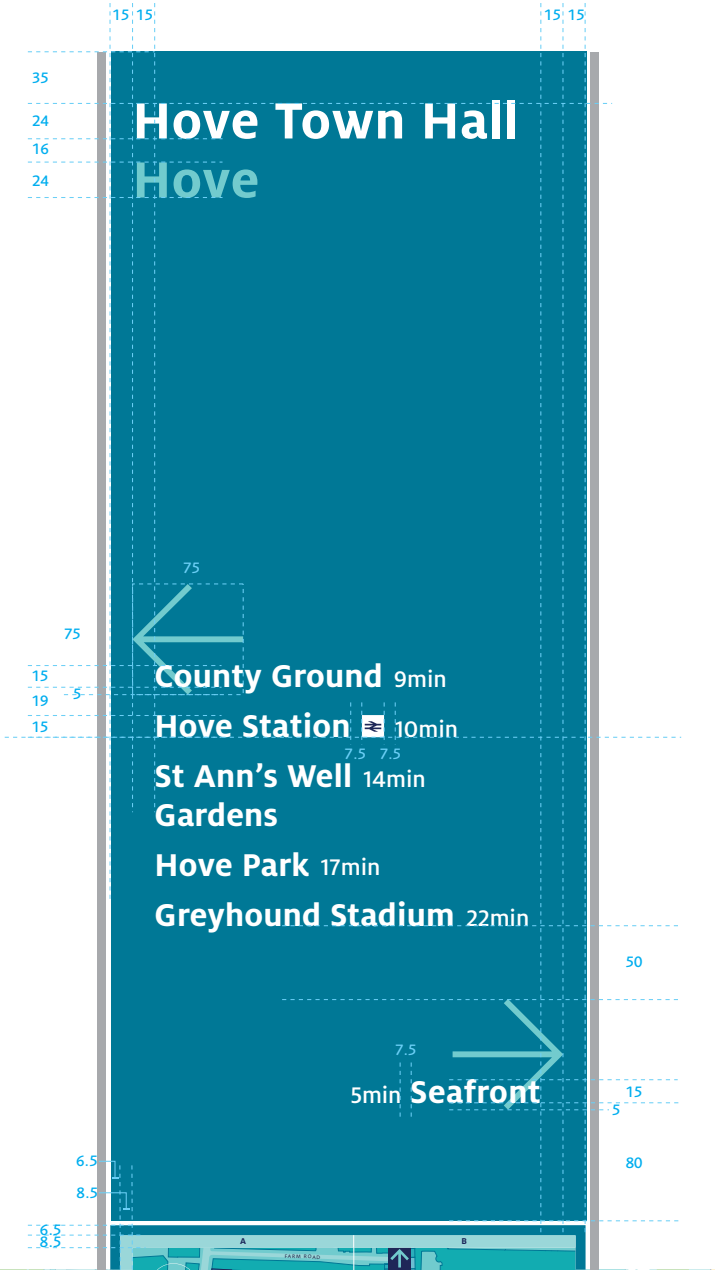




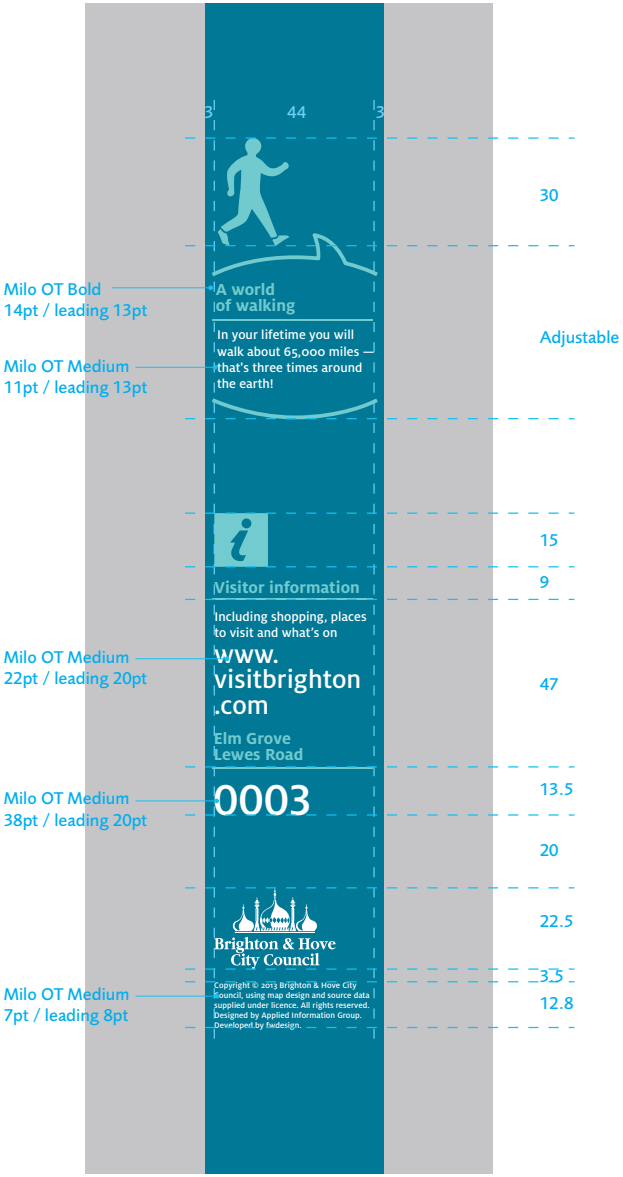
Orientation map panel position layout



Street finder position layout



Top panel layout



Side panel layout

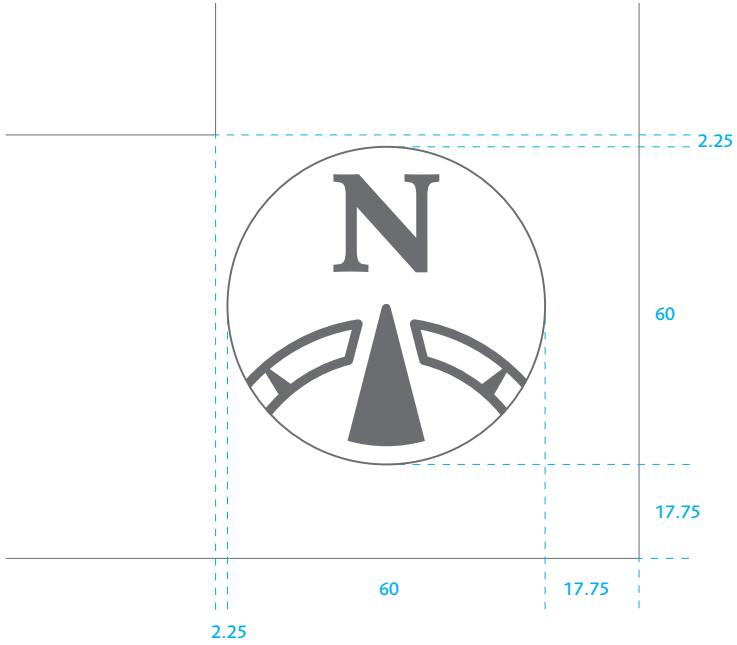
4.4
North Pointer.

Each sign has three North Pointers. One is shown on either side of the map and one on the base plate.

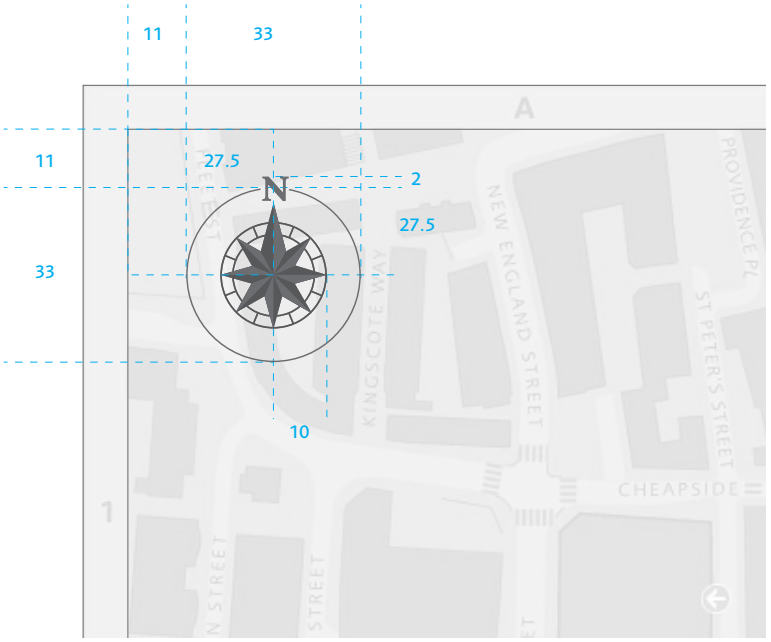
Specific North Pointer details are shown on the right.

The digital files are found on the supplied CD:

CD: 4.0 Sign Family / 4.3 North Pointer



North Pointer on base plate



North Pointer on orientation map

4.5
Street Finder.

The Street Finder appears on both the monolith and minilith signs. This is a listing of all street names that appear on the map crop shown.

Layout details for application to the Monolith signs are shown on the right.

The digital files are found on the supplied CD:

CD: 04 Sign Family / Street Finder

Monolith Street Finder
Monolith street finder has 6 columns and the height of the each column is adjustable. Typeface is Milo OT Bold 16pt, leading 19pt.

4.5
Street Finder.

Layout details for application of the Street Finder to the Minilith signage are shown on the right.

Minilith Street Finder
Minilith street finder has 3 columns and the height of the each column is adjustable. Typeface is Milo OT Bold 16pt, leading 19pt.

5.0

GA Drawings.

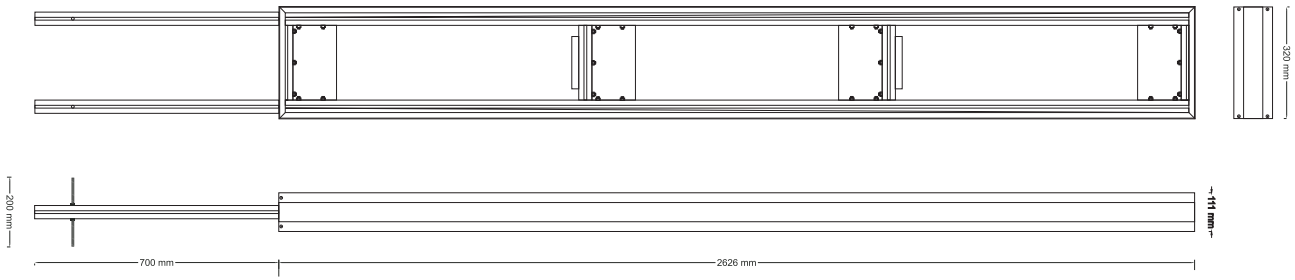
- Minilith GA Drawing
- Monolith GA Drawing
- Ground base GA Drawing

5.1

Minilith GA Drawing.

The digital files are found on the supplied CD:

CD: 5.0 GA Drawings / 5.1 Minilith GA Drawings



Minilith Frame Construction

NOTES:

SIGN BODY CONSTRUCTED FROM BESPOKE ALUMINIUM EXTRUSION. TO THE INSIDE OF THIS IS A "FRAMEBUILD" ALUMINIUM EXTRUSION SUB FRAME BOLTED IN PLACE AND WITH FOUR CROSS MEMBERS AS DRAWING. THIS FRAME TO EXTEND 700mm BELOW THE SIGN WITH M8 CRUCIFIX PINS.
OUTER BODY SCREWED TOGETHER AT THE TOP AND TO THE SIDES AT THE BOTTOM TO ALLOW FOR CHANGING DAMAGED SIDES IF REQUIRED.
FRAMEBUILD FRAME HELD TOGETHER WITH BESPOKE THREE SIDED FOLDED 3mm ALUMINIUM TRAYS.

TITLE	**MINILITH CONSTRUCTION**			
DRAWING NAME	minilith_construction.pdf			
DRAWING NUMBER	BHCC-WAYF 003	SCALE 1 : 16	SHEET 3 of 8	REV 1

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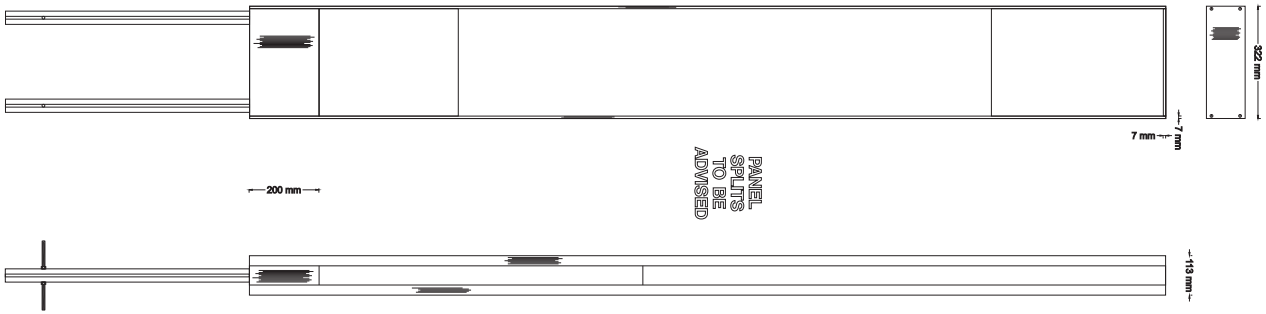
5.1
Minilith
GA Drawing.

Minilith Panels Construction



NOTES:

SLIDE IN PANELS TO FACES AND SIDES MADE FROM 3mm ALUMINIUM. KICKPLATE TO BOTTOM AND SIDES MADE FROM LAMINATED 1.5mm ALUMINIUM FACED WITH 1.5mm GRADE 316 BRUSHED ST/ST. ANGLE TRIMS TO SIDES AND TOP CAP MANUFACTURED IN 0.9mm GRADE 316 BRUSHED ST/ST.

ALL PANELS HELD ON TO FRAME WITH JOGGLE RAIL USING 0.2mm DOUBLE SIDED TAPE WITH PROMOTER.

TONGUE AND GROOVE FITTED AT JOINTS 5mm SHORT OF FRAME OPENING TO HELP FITTING.

ALL PANELS TO HAVE 19mm MARINE PLY BONDED TO THE BACK WITH "NO NAILS" (OR SIMILAR).

ALUMINIUM ELEMENTS PAINTED FULL GLOSS TURQUOISE GREEN TO MATCH COLOUR MAP 90 REFERENCE F4 PAGE 463.

BOTTOM FACE PANEL ON EACH SIDE TO BE PAINTED THIS COLOUR BUT WITH BOTTOM OF PANEL PAINTED A BLOCK OF PMS 296 GLOSS AND BLENDING INTO THE MIDDLE TO A COMBINATION OF BOTH.

STAINLESS STEEL ANGLE TRIMS FITTED WITH 0.8mm FOAM UHB DOUBLE SIDED TAPE WITH PROMOTER.

INDICATES GRAIN DIRECTION ON BRUSHED ST/ST ELEMENTS

TITLE	**MINILITH PANELS CONSTRUCTION**			
DRAWING NAME	minilith_panels_construction.pdf			
DRAWING NUMBER	BHCC-WAYF 004	SCALE 1 : 16	SHEET 4 of 8	REV 1

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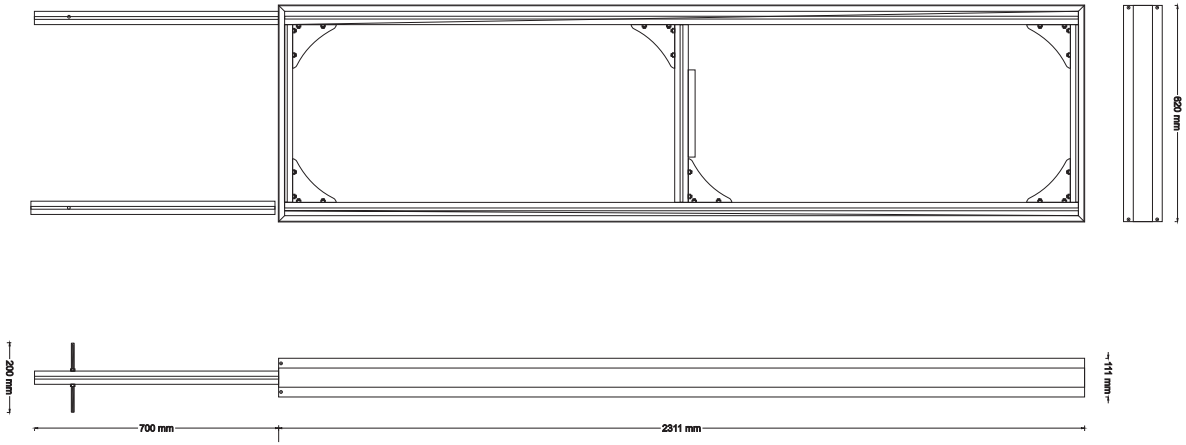
5.2

Monolith GA Drawing.

The digital files are found on the supplied CD:

CD: 5.0 GA Drawings / 5.2 Monolith GA Drawings

Monolith Frame Construction



NOTES:

SIGN BODY CONSTRUCTED FROM BESPOKE ALUMINIUM EXTRUSION. TO THE INSIDE OF THIS IS A "FRAMEBUILD" ALUMINIUM EXTRUSION SUB FRAME BOLTED IN PLACE AND WITH THREE CROSS MEMBERS AS DRAWING. THIS FRAME TO EXTEND 700mm BELOW THE SIGN WITH M8 CRUCIFIX PINS.
OUTER BODY SCREWED TOGETHER AT THE TOP AND TO THE SIDES AT THE BOTTOM TO ALLOW FOR CHANGING DAMAGED SIDES IF REQUIRED.
FRAMEBUILD FRAME HELD TOGETHER WITH STANDARD THREE SIDED FOLDED 3mm ALUMINIUM BRACKETS.

TITLE	**MONOLITH CONSTRUCTION**			
DRAWING NAME	monolith_construction.pdf			
DRAWING NUMBER	BHCC-WAYF 001	SCALE 1 : 16	SHEET 1 of 8	REV 1

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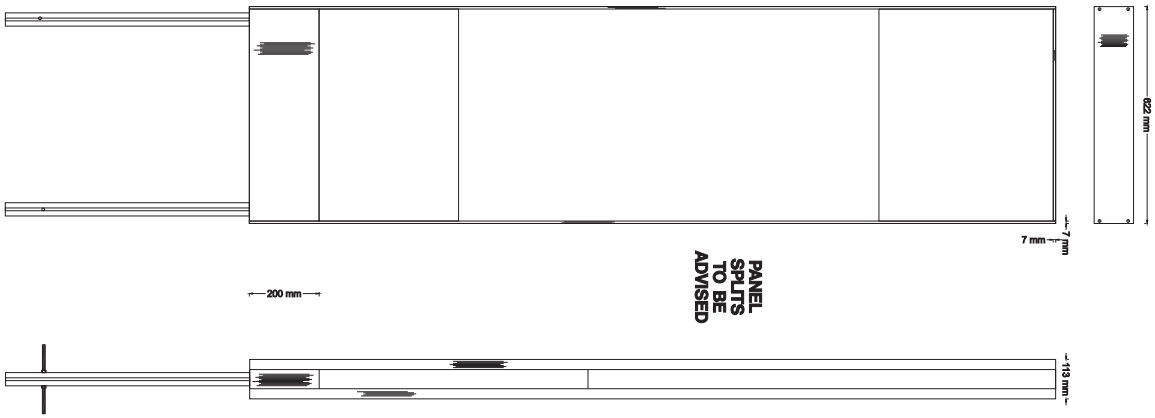
5.2

Monolith
GA Drawing.

Monolith Panels Construction



NOTES:

SLIDE IN PANELS TO FACES AND SIDES MADE FROM 3mm ALUMINIUM. KICKPLATE TO BOTTOM AND SIDES MADE FROM LAMINATED 1.5mm ALUMINIUM FACED WITH 1.5mm GRADE 316 BRUSHED ST/ST. ANGLE TRIMS TO SIDES AND TOP CAP MANUFACTURED IN 0.9mm GRADE 316 BRUSHED ST/ST.

ALL PANELS HELD ON TO FRAME WITH JOGGLE RAIL USING 0.2mm DOUBLE SIDED TAPE WITH PROMOTER. TONGUE AND GROOVE FITTED AT JOINTS 5mm SHORT OF FRAME OPENING TO HELP FITTING.

ALL PANELS TO HAVE 19mm MARINE PLY BONDED TO THE BACK WITH "NO NAILS" (OR SIMILAR).

ALUMINIUM ELEMENTS PAINTED FULL GLOSS TURQUOISE GREEN TO MATCH COLOUR MAP 90 REFERENCE F4 PAGE 463. BOTTOM FACE PANEL ON EACH SIDE TO BE PAINTED THIS COLOUR BUT WITH BOTTOM OF PANEL PAINTED A BLOCK OF PMS 296 GLOSS AND BLENDING INTO THE MIDDLE TO A COMBINATION OF BOTH.

STAINLESS STEEL ANGLE TRIMS FITTED WITH 0.8mm FOAM UHB DOUBLE SIDED TAPE WITH PROMOTER.

INDICATES GRAIN DIRECTION ON BRUSHED ST/ST ELEMENTS

TITLE	**MONOLITH PANEL CONSTRUCTION**			
DRAWING NAME	monolith_panels_construction.pdf			
DRAWING NUMBER	BHCC-WAYF 002	SCALE 1 : 16	SHEET 2 of 8	REV 1

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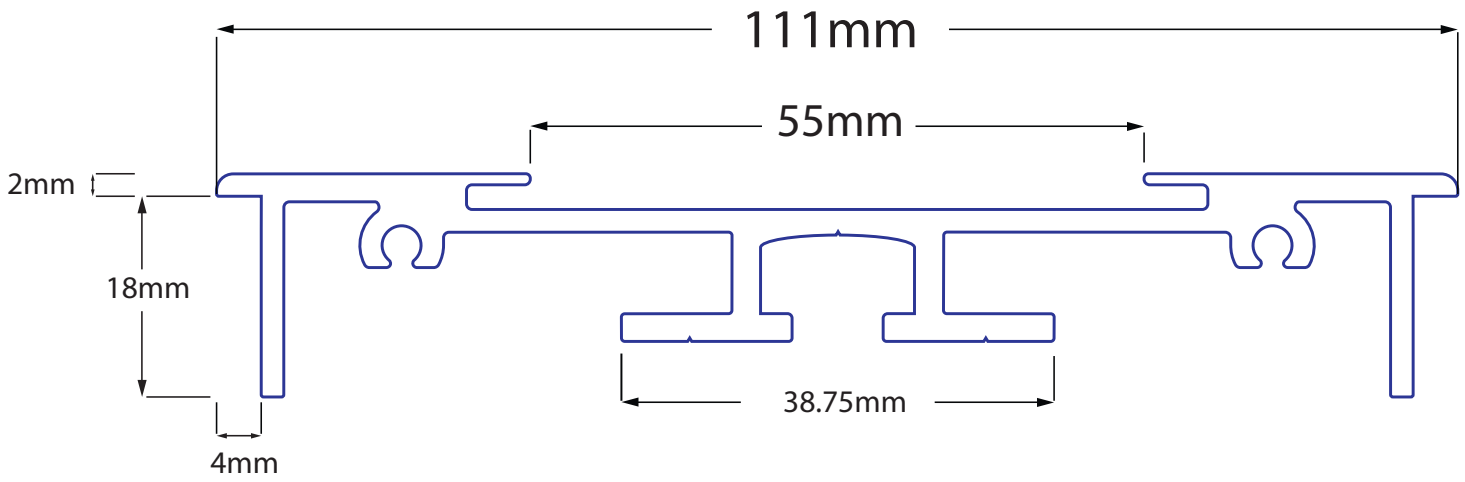
5.3

Extrusion GA Drawing.

The digital files are found on the supplied CD:

CD: 5.0 GA Drawings / 5.3 Extrusion GA Drawing



TITLE	**EXTRUSION ONLY**			
DRAWING NAME	extrusion only.pdf			
DRAWING NUMBER	BHCC-WAYF 007	SCALE 2 : 1	SHEET 7 of 8	REV 1

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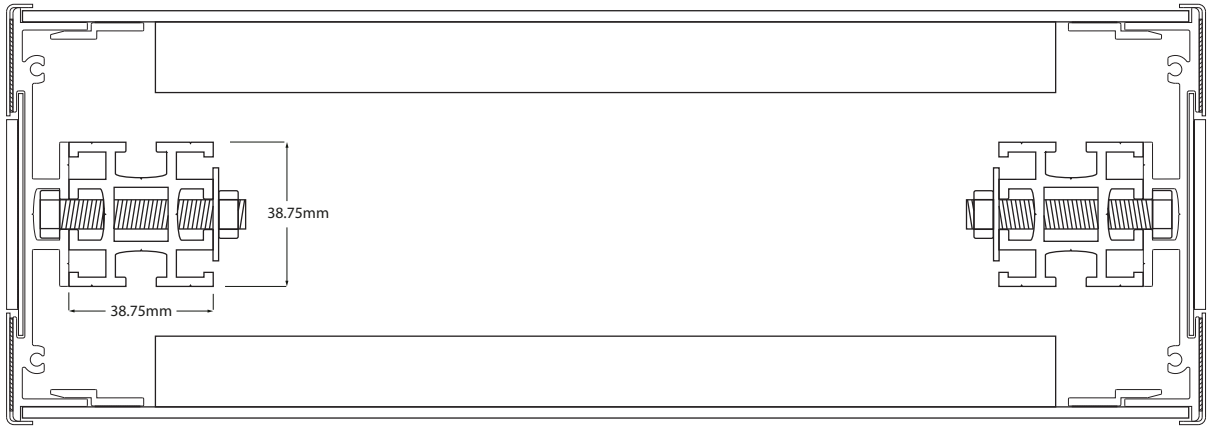
5.4

Cross Section GA Drawing.

The digital files are found on the supplied CD:

CD: 5.0 GA Drawings / 5.4 Cross Section GA Drawings



PLAN VIEW THROUGH MINILITH WITH 19mm MARINE PLY FOR ADDED RIGIDITY

TITLE	MINILITH AND MONLITH (CROSS SECTION 1)			
DRAWING NAME	Minilith_and_monolith_cross_section_1.pdf			
DRAWING NUMBER	BHCC-WAYF 005	SCALE 2 : 3	SHEET 5 of 8	REV 1

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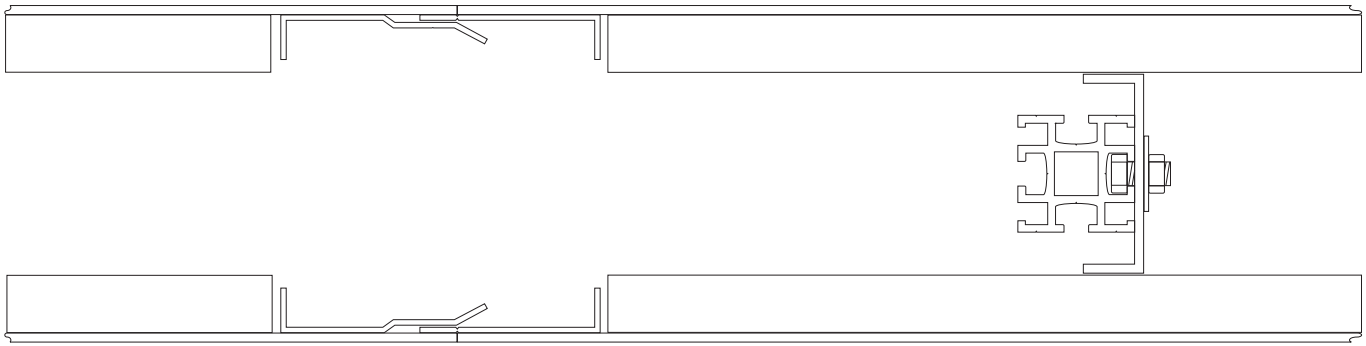
5.4

Cross Section GA Drawing.



CROSS SECTION THROUGH SIGN SHOWING 19mm MARINE PLY BACKING, TONGUE AND GROOVE AT PANEL JOINT AND FOLDED 3mm BRACKET ON MIDDLE CROSS-MEMBERS.

TITLE	**MINILITH AND MONLITH (CROSS SECTION 2)**			
DRAWING NAME	Minilith_and_monolith_cross_section_2.pdf.pdf			
DRAWING NUMBER	BHCC-WAYF 006	SCALE 1 : 2	SHEET 6 of 8	REV 1

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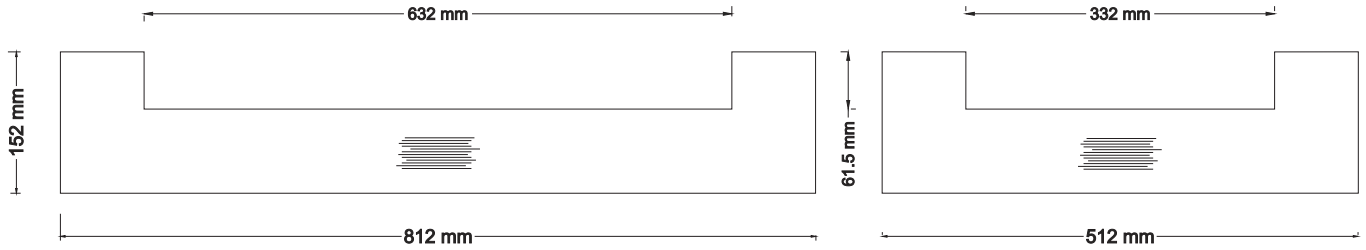
5.5

Plates and Disc GA Drawing.

The digital files are found on the supplied CD:

CD: 5.0 GA Drawings / 5.5 Plates and Disc GA Drawing



INDICATES GRAIN DIRECTION ON BRUSHED ST/ST ELEMENTS

TITLE	**PLATES AND DISC**			
DRAWING NAME	Plates_and_disc.pdf			
DRAWING NUMBER	BHCC-WAYF 008	SCALE 1 : 6	SHEET 8 of 8	REV 1

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6.0
CD.

- File Structure

6.1
CD Structure.

The CD /

1.0 Sign Manual Digital File – **B&H Sign Manual.pdf**

2.0 Graphic Elements / 2.1 B&H Logo – **B&H Logo.ai**
2.2 Typeface – **Font Files**
2.4 Arrows – **Arrows.ai**
2.5 Pictograms – **Pictograms.ai**
2.6 Colour Palette – **Colour Palette.ai**
2.7 3D Buildings – **3D Buildings.ai**

3.0 Mapping Elements / 3.2 B&H Master Map – **Brighton 08 170212 fwd MASTER V11.ai**

4.0 Sign Family / 4.2 Monolith Graphic Template – **Monolith Template.ai**
4.3 Minilith Graphic Template – **Minilith Template.ai**
4.4 North Pointer – **North Pointer.ai**

5.0 GA Drawings / 5.1 Minilith GA Drawings – **minilith_construction.pdf, minilith_panels_construction.pdf**
5.2 Monolith GA Drawings – **monolith_construction.pdf, monolith_panels_construction.pdf**
5.3 Extrusion GA Drawing – **extrusion_only.pdf**
5.4 Cross Section GA Drawings – **Minilith_and_monolith_cross_section_1.pdf, Minilith_and_monolith_cross_section_2.pdf**
5.5 Plates and Disc GA Drawing – **Plates_and_disc.pdf**

7.0
Contact Details.

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www.brighton-hove.gov.uk